

# 9A0-351<sup>Q&As</sup>

Adobe Illustrator CC Recertification Exam

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### QUESTION 1

You want to make specific areas of an object partially or completely transparent based on the gray values of a second object placed in front. How should you set up the two objects?

- A. Select both objects and choose Object > Compound Path > Make.
- B. Group the two objects and choose Object > Clipping Mask > Make.
- C. Select the object in front and apply the Overlay blending mode.
- D. Draw or paste the second object into the first object's opacity mask.

Correct Answer: C

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### QUESTION 2

You are working on an Illustrator image and wish to receive comments as a Work In Progress in Behance. How would you do this while in Illustrator?

- A. Choose File > Share on Behance and tag your document as Work In Progress.
- B. Choose File > Export and choose Behance as the format. Then choose Work in Progress
- C. Choose File > Share on Behance. Then change the Visible To setting to Feedback Circle.
- D. Choose File > Share on Behance. Then change your Visible To setting to Everyone.

Correct Answer: A

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### QUESTION 3

You paint with the Eraser tool over an area containing multiple objects. When you release the mouse button, only a few of the objects in the painted area have been erased. What are two reasons not all the objects were erased? (Choose two.)

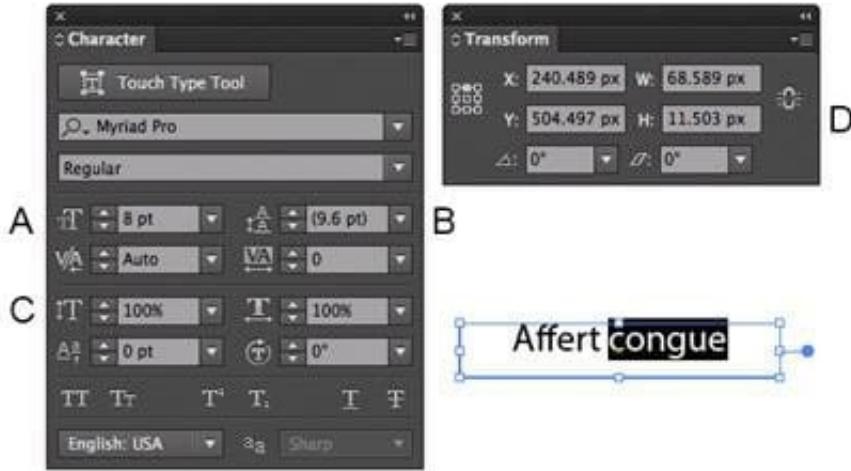
- A. Several items were symbols.
- B. Several items were filled with a spot color when erasing.
- C. Several items were selected when erasing.
- D. Several items were expanded objects when erasing.
- E. Several items were mapped to a perspective grid.

Correct Answer: AE

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### QUESTION 4

Click the Exhibit tab to see the exhibit.



Which option lets you expand the height and width of the selected text without changing the size of the container?

- A. A
- B. B
- C. C
- D. D

Correct Answer: D

**QUESTION 5**

How would you adjust the color of selected artwork using a Color Group in your Swatches Panel?

- A. Choose a Harmony Rule In the Color Guide panel.
- B. Click the Color Group button in the Swatches panel.
- C. Click the Edit or Apply Colors button in the Color Guide panel.
- D. Choose Edit > Edit Colors > Adjust Color Balance.

Correct Answer: B

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