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QUESTION 1

The relevance of the literary personality--a writer's distinctive attitudes, concerns, and artistic choices--to the analysis of a literary work is being scrutinized by various schools of contemporary criticism. Deconstructionists view the literary personality, like the writer's biographical personality, as irrelevant. The proper focus of literary analysis, they argue, is a work's intertextuality (interrelationship with other texts), subtexts (unspoken, concealed, or repressed discourses), and metatexts (self-referential aspects), not a perception of a writer's verbal and aesthetic "fingerprints." New historicists also devalue the literary personality, since, in their emphasis on a work's historical context, they credit a writer with only those insights and ideas that were generally available when the writer lived. However, to readers interested in literary detective work--say scholars of classical (Greek and Roman) literature who wish to reconstruct damaged texts or deduce a work's authorship-- the literary personality sometimes provides vital clues.

The passage is primarily concerned with

- A. discussing attitudes toward a particular focus for literary analysis
- B. describing the limitations of two contemporary approaches to literary analysis
- C. pointing out the similarities among seemingly contrasting approaches to literary analysis
- D. defending the resurgence of a particular focus for literary analysis
- E. defining a set of related terms employed in literary criticism

Correct Answer: A

QUESTION 2

Although the claim that no one knows what dark matter is remains parallel assertion that dark matter has not been detected.

- A. contentious
- B. questionable
- C. sound
- D. prominent
- E. unassailable
- F. unverifiable
- G. some scientists dispute the

Correct Answer: CE

QUESTION 3

In triangle ABC, $AB = 9$ and $BC = 12$ - Which of the following values could be the perimeter of triangle ABC?

Indicate all such values.

- A. 21
- B. 25
- C. 28
- D. 36
- E. 43
- F. 47

Correct Answer: BCD

QUESTION 4

The area of square S is twice the area of square T .

Quantity A

The length of a diagonal of square T

Quantity B

The length of a side of square S

- A. Quantity A is greater.
- B. Quantity B is greater.
- C. The two quantities are equal.
- D. The relationship cannot be determined from the information given.

Correct Answer: C

QUESTION 5

The poet Paul Laurence Dunbar (1872-1906) was the premier Black writer of poetry that used the dialect of rural African Americans of the southern United States. Although Dunbar's works were both popular with readers and acclaimed by literary critics during his lifetime, after the First World War a radical shift occurred, at least in critical opinion of his poetry, and twentieth-century critical evaluation of his work has been generally negative. Some critics attacked his work on social grounds for failing to challenge plantation stereotypes of African Americans. Other critics, such as the poet James Weldon Johnson, argued from aesthetic grounds that dialect poetry in general was too limited as an artistic medium, and capable of producing only two effects: pathos and humor. The negative critical trend only began to reverse itself in the 1970s, when scholars began to emphasize the importance of mythic, psychological, and historical dimensions of Dunbar's works, focusing on the interior and exterior realities of African American life after the Civil War.

Which of the following general criticisms of dialect poetry is mentioned in the passage?

- A. Dialect poetry too often uses only the dialect of African Americans living in rural areas of the southern United States.
- B. Dialect poetry is highly limited in the number of artistic effects it can produce.

- C. Dialect poetry fails to represent mythic, psychological, and historical dimensions of experience.
- D. The use of dialect in poetry tends to perpetuate plantation stereotypes of African Americans.
- E. Dialect poetry has only a limited degree of popular appeal

Correct Answer: B

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