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QUESTION 1

The grave problems that affected him were the purely _____ ones of hunger, pain and fatigue.

- A. physical
- B. imaginary
- C. irrelevant
- D. hereditary
- E. coincidental

Correct Answer: A

Hunger, pain and fatigue cannot be described as "imaginary", or "irrelevant", or "hereditary", or "coincidental" problems. They can best be described as "physical" problems. So, "physical" is the answer.

QUESTION 2

The sententious woman finally relented, allowing Maria to walk to the pharmaceutical aisle.

What is the meaning of the word sententious?

- A. accommodating and readily available to help
- B. short-tempered and prone to random outbursts of anger
- C. kind, courteous
- D. given to moralizing, or exceedingly self-righteous

Correct Answer: D

QUESTION 3

The metric system is deliberately designed to be simple arithmetically and yet capable of _____ expansion as it becomes necessary to _____ new units of measure.

- A. confusing; record
- B. mathematical; memorize
- C. rigid; discard
- D. indefinite; invent
- E. limited; correct

Correct Answer: D

QUESTION 4

Which of the following best describes the purpose of this passage?

Chang-Rae Lee's debut and award-winning novel *Native Speaker* is about Henry Park, a Korean-American individual who struggles to find his place as an immigrant in a suburb of New York City. This novel addresses the notion that as the individuals who know us best, our family, peers, and lovers are the individuals who direct our lives and end up defining us. Henry Park is confronted with this reality in the very beginning of the novel, which begins: "The day my wife left she gave me a list of who I was." Upon separating from his wife, Park struggles with racial and ethnic identity issues due to his loneliness. Through Park's work as an undercover operative for a private intelligence agency, the author presents the theme of espionage as metaphor for the internal divide that Park experiences as an immigrant. This dual reality creates two worlds for Park and increases his sense of uncertainty with regard to his place in society. While he constantly feels like an outsider looking in, he also feels like he belongs to neither world. Chang-Rae Lee is also a first-generation Korean American immigrant. He immigrated to America at the early age of three. Themes of identity, race, and cultural alienation pervade his works. His interests in these themes no doubt stem from his first-hand experience as a kid growing up in a Korean household while going to an American school. Lee is also author of *A Gesture Life* and *Aloft*. The protagonists are similar in that they deal with labels placed on them based on race, color, and language. Consequently, all of these characters struggle to belong in America. Lee's novels address differences within a nation's mix of race, religion, and history, and the necessity of assimilation between cultures. In his works and through his characters, Lee shows us both the difficulties and the subtleties of the immigrant experience in America. He urges us to consider the role of borders and to consider why the idea of opening up one's borders is so frightening. In an ever-changing world in which cultures are becoming more intermingled, the meaning of identity must be constantly redefined, especially when the security of belonging to a place is becoming increasingly elusive. As our world grows smaller with increasing technological advances, these themes in Lee's novels become even more pertinent.

- A. to criticize
- B. to entertain
- C. to inform
- D. to analyze

Correct Answer: D

The passage was written to analyze the works by Chang-Rae Lee and the themes presented in his most famous novels.

QUESTION 5

Despite her fear of heights, she was to be so far up the mountain _____.

- A. dismayed
- B. unwilling
- C. ashamed
- D. thrilled
- E. alarmed

Correct Answer: D

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